

# Alpüchel

Medley für 2 Büchel in B und 2 Alphorn in F

Grad und g'chrümmt | Zwöifach z'zwöit - von Hans-Jürg Sommer (arr. Fredy Fankhauser)

Grad und g'chrümmt

Büchel B

Büchel B

Alphon F

Alphon F

11

mf

22

mf

p

mf

p

mf

f

Zwöifach z'zwöit

34

4/4

*p*

41

*p*

45

1. 2.

*p*

49

*f*

53

1. 2.

*p*

*p*

rit.

58 Grad und g'chrümmt

*mf*

*mf* gemütlich *mf*

66

*mf*

Zwöifach z'zwöit

Musical score for measures 75-79. The score is in 4/4 time and consists of four staves. The first two staves are for the upper voices, and the last two are for the lower voices. The music begins with a rest in the first measure, followed by a melodic line in the second measure marked *mf*. The piece concludes with a double bar line in the fourth measure.

Musical score for measures 80-83. The score is in 4/4 time and consists of four staves. The music features a rhythmic pattern of eighth and sixteenth notes. The piece ends with a double bar line in the fourth measure, with a *p* dynamic marking below the staff.

Musical score for measures 84-87. The score is in 4/4 time and consists of four staves. The music is marked *rall.* (rallentando) in the first measure. The dynamics vary, including *mf* and *f*. The piece concludes with a double bar line in the fourth measure.