

Morgerot

Alphorn Trio

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wach werden, staunen

1. 2. rit.

mf *ff* *mf*

gehend

f *p* *f* *p*

f *p* *f* *p* rit.

1. mal rund, 2. mal tänzerisch

p *p* *p*

1. | 2. rit.

This system contains two first endings (1.) and a second ending (2.) marked 'rit.'. The music is written for three staves (treble, middle, and bass clefs). The first ending consists of two measures, and the second ending consists of two measures. The tempo is marked 'rit.' (ritardando) for the second ending.

Ausklang - ruhig, getragen (Übergang zum Sonnneaugang)

This section is titled 'Ausklang - ruhig, getragen (Übergang zum Sonnneaugang)'. It is written for three staves in 3/4 time. The first staff starts with a dynamic marking of *mf* (mezzo-forte) and later changes to *f* (forte). The second and third staves also have dynamic markings of *mf* and *f*. The music features a long, sustained note in the first staff, with a crescendo leading to a fortissimo dynamic.

rit. // Echo rall. rit.

This section is titled 'Echo rall.'. It is written for three staves. The first staff starts with a dynamic marking of *mf* and is marked 'rit.' (ritardando). The second and third staves also have dynamic markings of *mf* and are marked 'rit.'. The music features a long, sustained note in the first staff, with a crescendo leading to a fortissimo dynamic. The section ends with a double bar line.